

Carpe

Andante $\text{♩} = 46$

dolcissimo

Mond du schön-e Si - chel, pflü - cke mir ein Stück vom

pp dolcissimo
con Ped.

This system contains the first five measures of the piece. The vocal line begins with a half rest, followed by the lyrics 'Mond du schön-e Si - chel, pflü - cke mir ein Stück vom'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand, with a 'con Ped.' instruction.

Him - mel, vom Him - mel. pflü - cke mir, pflü - cke mir ein Stück,

più

This system contains measures 6 through 10. The vocal line continues with 'Him - mel, vom Him - mel. pflü - cke mir, pflü - cke mir ein Stück,'. The piano accompaniment continues with similar harmonic support, and the tempo is marked 'più'.

ein Stück-k - k - k - k vom Him - mel, vom Him - mel, du sch
Sterne

dolcissimo

This system contains measures 11 through 17. The vocal line has a melisma 'ein Stück-k - k - k - k' followed by 'vom Him - mel, vom Him - mel, du sch Sterne'. The piano accompaniment features a melisma in the right hand corresponding to the vocal line, with a 'dolcissimo' instruction.

ö - ne Si - chel Si - chel Mond.

This system contains measures 18 through 21. The vocal line continues with 'ö - ne Si - chel Si - chel Mond.'. The piano accompaniment provides harmonic support, with a 'dolcissimo' instruction.

Mond, du Si - chel Mo - n - d.

espress.
pp dolcissimo

This system contains the final four measures (22-25) of the piece. The vocal line concludes with 'Mond, du Si - chel Mo - n - d.'. The piano accompaniment features a melisma in the right hand, with 'espress.' and 'pp dolcissimo' instructions.

Käufliche Liebe

Allegro $\text{♩} = 64$

ff "Schenk mir end-lich dei-ne Lie be!" *mp indifferente* Schrie sie ein Herr in An-zug und Kra-wat-te an

secco
mp

6 *ff* "Dei - ne Lie - be! Schenk mir end - lich" *mp indifferente* und schüt - tel - te sie hef - tig. *ff* "dei - ne

11 *dolce* Lie - be!" Cla - ra ä - chel - te nur mil - hervortreten

mp dolce e legato

15 *senza espressione* de. Ih-re Lip - pen... wa - ren... bla - u...

pp

Rechtfertigungskatalog IV

Andante ♩ = 96

mp

Es ist, was es

p dolce

"Erstens:"

con Ped.

6 *brillante*

ist, singt singt die Ma - se - rung der

11

Zeit, die Ma - se - rung der Zeit

f molto cresc.

16

ff p dolce

"Zweitens:"

20

Fa - - den-werk, Fa - - den-werk, Fa - - den-werk, Fa -

senza cresc.

24

- den-werk: ge - fä - del - te, ge-fä - del-te, ge - fä - del - te Rost - lö - ser.

p *poco cresc.* *mp*

mf *f* *p*

30

mp dolce

34

accel. *a tempo*

f marcato

Fa - den-werk: ge - fä - del - te Rost - lö - ser.

sf pesante *f marcato*